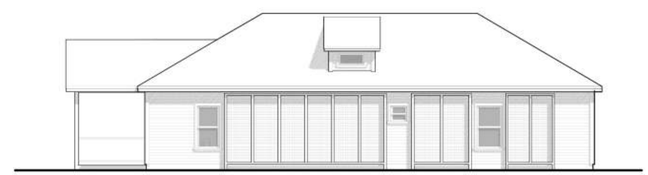
1 NORTH ELEVATION



2 WEST ELEVATION



3 SOUTH ELEVATION

## BUILDING UNITS #1

5 SOUTH ELEVATION

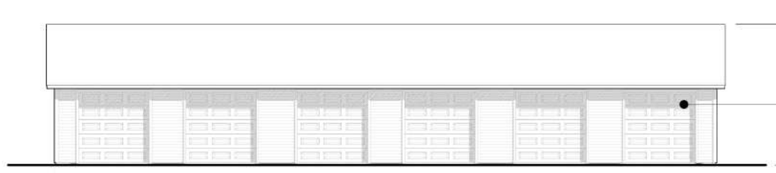
4 WEST ELEVATION

## BUILDING UNITS #2, 3, & 4

6 NORTH ELEVATION

7 WEST ELEVATION

## BUILDING UNITS #5 & 6

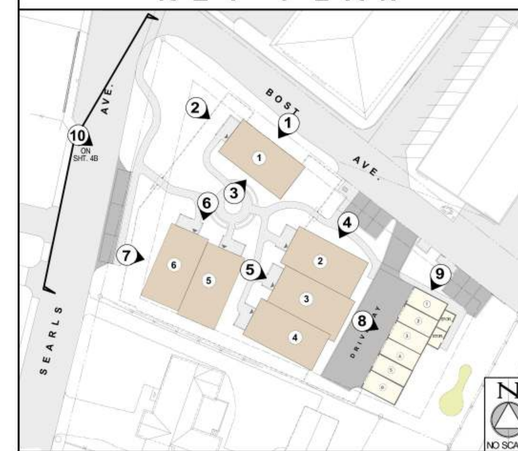



8 WEST ELEVATION

9 NORTH ELEVATION

## GARAGE UNITS #1, 2, 3, 4, 5 & 6

## KEY PLAN




## EXTERIOR COLORS

| | |
|---|---|
| ROOFING: | BARKWOOD |
| METAL / GUTTERS: | MATCH FASCIA - BROWN |
| VINE SCREENS: | CORTEN |
| BUILDING WALLS: | BENJAMIN MOORE "DRY SAGE" # 2142-50 |
| TRIM #1: | BENJAMIN MOORE "WHITALL BROWN" # HC-69 |
| TRIM #2: | BENJAMIN MOORE "SATCHEL MAHOGANY" #AF-240 |
| WINDOWS: | "WHITE" |
| ENTRY DOORS: | BENJAMIN MOORE "SATCHEL MAHOGANY" #AF-240 |
| PORCH SOFFIT: | BENJAMIN MOORE "FRAPPE" # AF-85 |

## EXTERIOR FINISHES

**ROOFING:** GAF TIMBERLINE "HIGH DEFINITION" COMPOSITION SHINGLES
COLOR: "BARKWOOD"
PITCH: PRIMARILY 7:12
FLASHINGS: PAINTED TO MATCH ROOFING

**SIDING:** JAMES HARDIE CEMENT PANEL PRODUCTS, HORIZONTAL PLANK
SELECT AREAS (GABLE ENDS): STRAIGHT EDGE PANEL 'SHINGLES'
GRAIN TEXTURED: "SELECT CEDARMILL" (PLANK & SHINGLES)
WIDTH EXPOSURE: 7"
COLOR: "DRY SAGE", BENJAMIN MOORE 2142-50

**WINDOWS:** WEATHERSHIELD "ASPIRE" SERIES, WOOD & VINYL CLAD
DOUBLE HUNG
GLAZING: DUAL, LOW 'E'
COLOR: "WHITE"

**TRIM:** JAMES HARDIE "TRIM" AND "BATTEN" BOARDS
GRAIN TEXTURED: "RUSTIC"
SIZE: 4/4 X 3.5" WINDOW TRIM, 5/4 X 5.5" CORNER TRIM
COLOR: "WHITALL BROWN", BENJAMIN MOORE HC-69

**EXP. FOUNDATION:** CONCRETE, PAINT TO MATCH SIDING COLOR

**PORCH SOFFIT:** JAMES HARDIE "PANEL"
GRAIN TEXTURED: "CEDARMILL"
TRIM: HARDIE "TRIM"
COLOR: "FRAPPE", BENJAMIN MOORE AF-85

**PORCH POSTS & RAILINGS:** DOUGLAS FIR POSTS & HARDIE "TRIM"
COLOR: MATCH TRIM & ACCENT "OFF-WHITE" (BM AF-85)

**PORCH FLOOR:** CONCRETE, SALT-FINISH
COLOR: "EARTHEN" BY SOLOMON (INTEGRAL COLOR)

**ENTRY DOOR:** JELD-WEN, FIBERGLASS PANEL, CENTER LITE, LOWER FLAT PANEL
COLOR: "SATCHEL/MAHOGANY", BENJAMIN MOORE AF-240

**GARAGE DOORS:** SECTIONAL WITH OVERHEAD OPERATOR, FLAT PANEL
COLOR: "OFF-WHITE"

**FENCING, ARBOR & TRASH ENCLOSURE** JAMES HARDIE "PANEL" & "TRIM"
TEXTURE: "CEDARMILL"
COLOR: MATCH BUILDING TRIM - "WHITALL BROWN"

**VINE SCREENS:** METAL FRAME, GALVANIZED WELDED MESH
COLOR: "CORTEN" BROWN-BRONZE, CARDINAL #T091-BR47


JEFF GOLD & ASSOCIATES A.I.A.
ARCHITECTURE / PLANNING
Post Office Box 1225
Nevada City, Ca. 95959
(530) 265-9302

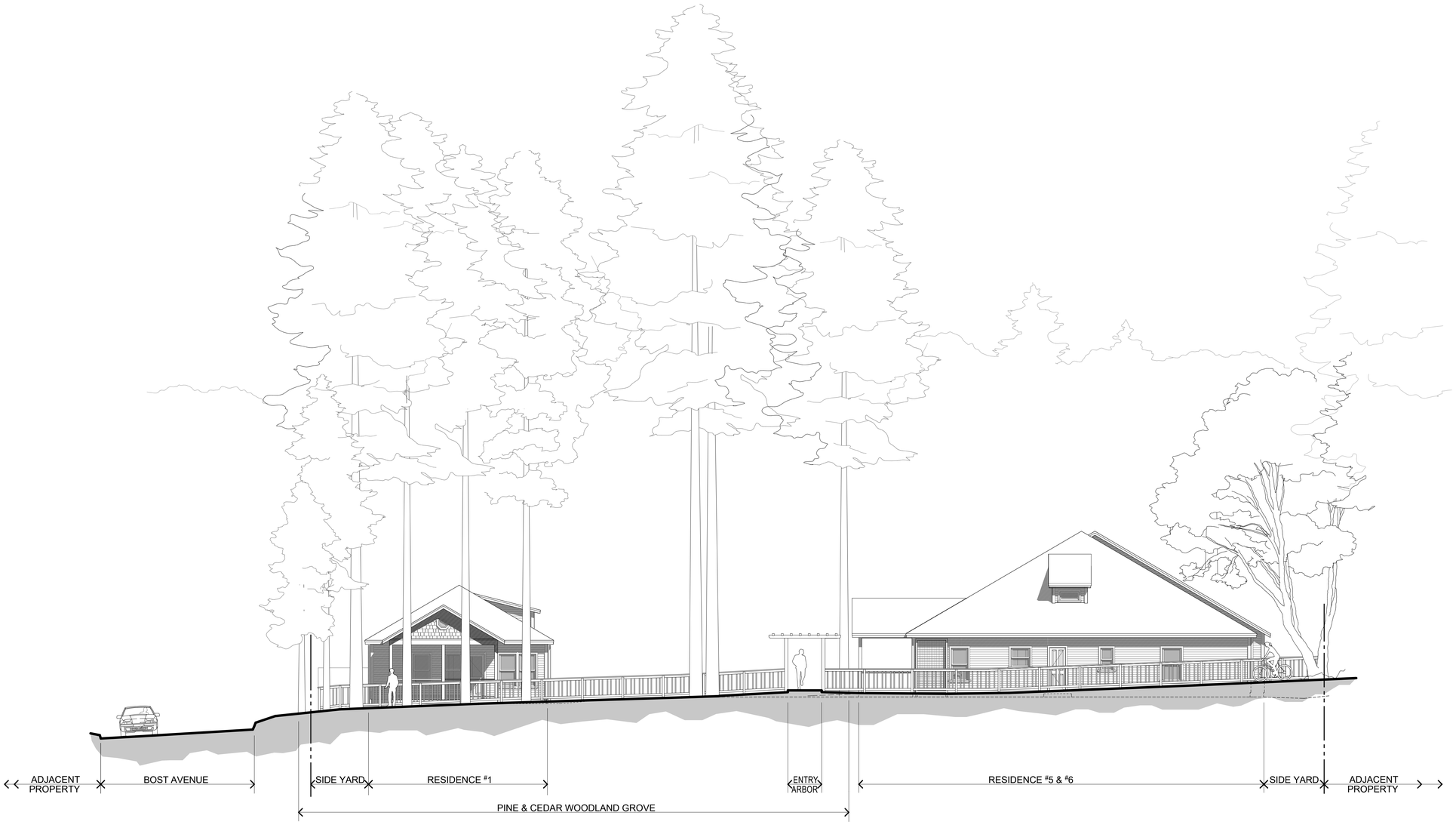

TITLE
PROPOSED EXTERIOR ELEVATIONS

| SCALE | DATE | REVISIONS |
|---|---|---|
| 1/8" = 1'-0" | AUGUST 15, 2016 | |

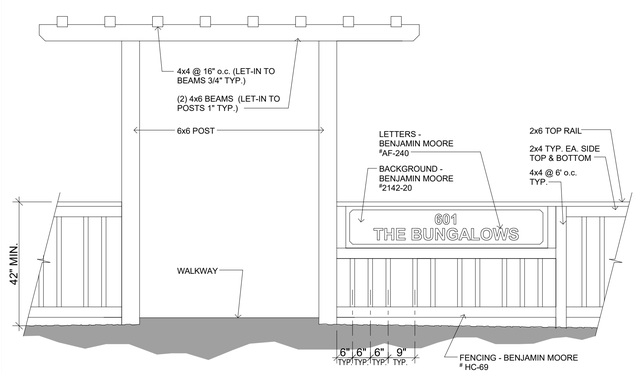
# THE BUNGALOWS

STILL VIEW PROPERTIES
255 ELM STREET
AUBURN, CALIFORNIA

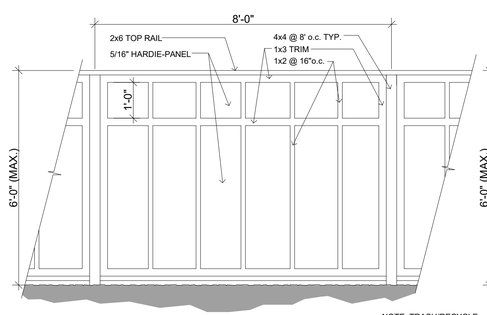
DRAWING NO. 4A




## 10 NORTHWEST ELEVATION FROM SEARLS AVENUE
1/8" = 1'-0"

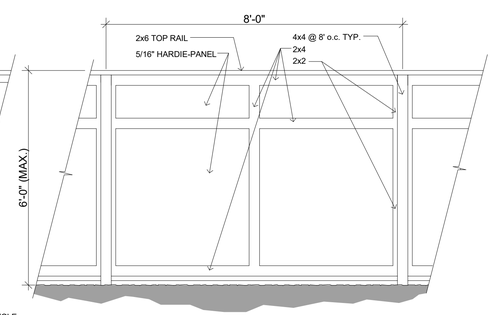



## 1 ARBOR / LOW FENCE / PROPERTY SIGNAGE DETAIL
1/2" = 1-0"



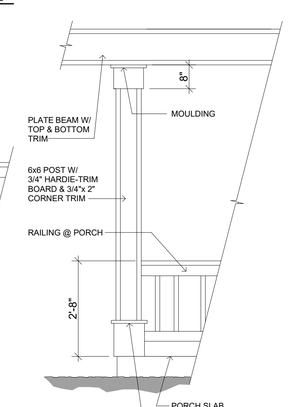

ELEVATION FACING INTO DEVELOPMENT

NOTE: TRASH/RECYCLE ENCLOSURE SIM.

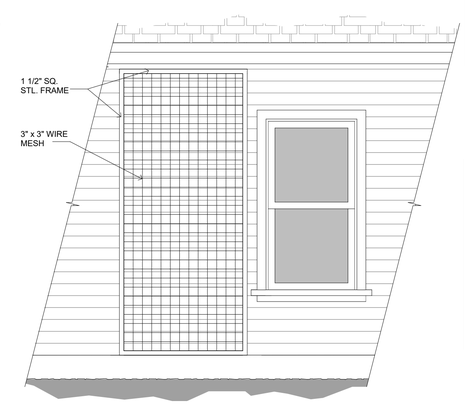



ELEVATION FACING OUT (STREET & NEIGHBOR)

## 2 HIGH FENCE DETAIL
1/2" = 1-0"




## 3 PORCH POST DETAIL
1/2" = 1-0"




## 4 VINE SCREEN DETAIL
1/2" = 1-0"

JEFF GOLD & ASSOCIATES A.I.A.
ARCHITECTURE / PLANNING
Post Office Box 1226
Nevada City, Ca. 95959
(530) 265-0602

TITLE
EXTERIOR ELEVATIONS & DETAILS

SCALE: AS NOTED
DATE: AUGUST 15, 2016
REVISIONS

# THE BUNGALOWS

STILL VIEW PROPERTIES
255 ELM STREET
AUBURN, CALIFORNIA

DRAWING NO. 4B